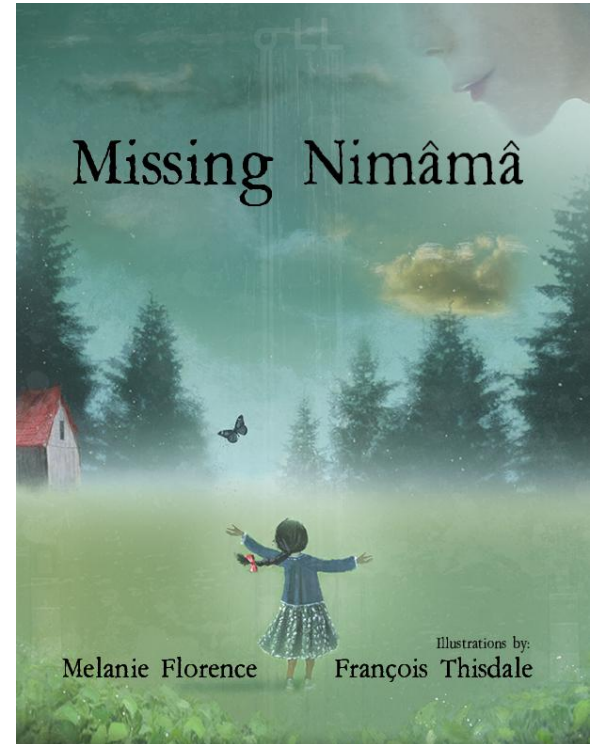


Literature Circle: Missing Nimama

This cross-curricular literature circle activity is adaptable for junior, intermediate and high school classrooms. It is designed to engage students with the text and illustrations of *Missing Nimama*, a picture book by Melanie Florence, illustrated by Francois Thisdale.

Links to articles about *Missing Nimama* and interviews with the author and illustrator are available on the Clockwise Press website:

www.clockwisepress.com



Using this Literature Circle activity

Method: As a class, read *Missing Nimama*. Divide students into groups of 5-7 and assign each student a role (or allow them to select) from the list below:

- * Director (Each group ought to have a director)
- * Clarifier
- * Connector
- * Creator
- * Detective
- * Literary Observer
- * Question Master
- * Interviewer
- * Activist
- * Biographer

Students will work independently to prepare for their roles and then reconvene to discuss the book in their groups.

Culminating Activity

Ask each group's Director to report on some of the highlights of the discussions.

What topics generated the most discussion? What did the group agree on? Disagree?

Unit Length (5-7 classes)

Initial reading and introduction to the activity: 40 minutes

Preparation: 1-2 hours in class (optional)

Presentations: 20 -30 minutes per student

Culminating discussion and self-evaluations: 40 minutes

<p>Director Your job is to lead the discussion .You must:</p> <ul style="list-style-type: none"> ■ Keep the discussion going. ■ Introduce each person to take their turn. ■ Make sure that everyone participates. ■ Record/take notes on each discussion. ■ Present a summary of the group's activities to the class 	<p>Clarifier Your job is to clarify parts of the text that may be hard to understand. Which sections made you stop and think? Select 2 or 3 passages of the text that you think others may need clarified or discussed. Be ready to explain what you think the author means.</p>	<p>Connector Your job is to connect the text to other media. Find something in the text that you can relate to:</p> <ul style="list-style-type: none"> ■ Your own experiences. ■ Another text (eg. book/ magazine/ ad/ film/ internet site/etc.) ■ The world. 	<p>Creator Your job is to be creative. Create a piece of visual art inspired by <i>Missing Nimama</i>. Be ready to discuss:</p> <ul style="list-style-type: none"> ■ The idea, design and materials used in your creation. ■ What about the text or illustration specifically inspired you to create this work. 	<p>Activist Your job is to find 3 ways that people are making a difference in solving the problem presented in <i>Missing Nimama</i>. This can include efforts by:</p> <ul style="list-style-type: none"> ■ a public figure ■ social media campaigns ■ an organization ■ everyday citizens, including kids like you
<p>Detective Your job is to investigate and present the true story of the Missing and Murdered Indigenous Women. Find 3 reliable sources of information and share your findings with the group.</p>	<p>Literary Observer Your job is to find literary devices in both TEXT and ILLUSTRATION used to build meaning or make the story more interesting to examine.</p> <ul style="list-style-type: none"> ■ metaphor ■ simile ■ imagery ■ idiom ■ symbolism ■ repetition / patterning 	<p>Question Master Your job is to think of 3 interesting discussion questions that will get your group to share their own thoughts and opinions about the book. For example:</p> <ul style="list-style-type: none"> ■ What did you think about...? ■ How would you feel if...? ■ What would you do if...? 	<p>Interviewer Your job is to think of three interesting questions that you would want to ask each of the 3 women in the story. Lead a discussion about how the group thinks the characters might answer the questions.</p>	<p>Biographer Your job is to find out about Melanie Florence and Francois Thisdale. Present their biographies and discuss their inspiration for and involvement in working on <i>Missing Nimama</i>.</p>